

Being-there and Arcs – the Map of History, Existentialism and Time,
Temporality – a Pure World of Dialectical Totalisation and The Difference
between Ontic and Ontological
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- I. Two Levels of the Same Thing – Dialectical Totalisation and Existentialism and Marxism which then is also Being and Existence and Such Arc Maps

In fact the same thing is cut into two divisions which then can explain the problem of care, inquiry, transcendental and objective phenomenology even in temporal daily life things of its active sense and sense-experience even crisis – the ontic aspect of daily life as groceries and even car driving or finally producing a work of art which though is just a cinematic day's work. This then produces the contradiction that Leon Trotsky calls the ontic-ontological dynamics running through the day of a being-there towards though revolution – one can tell by tailism or subjective orientations on the whole process that in fact – the totalisation of a boxing match is one – which can be called the symbolic pressure of the revolution which then is the Act of a philosopher and analyst which has these problems –

- I. Ontic aspects of daily life – music, cinema and cultural criticism in a period of the second part
- II. Ontological dimensions of the same.

Imagine the music becoming a monstrous practico-inerte sound – this then is the ontological dimension of the militants in Beret becoming active in a furious manner which then is Sound and Fury as an ontological title – something like The Delicate Sound of 1971 as well. This then is how to perceive the condition of a crisis in a man who is not just ontic, or ontical, or existentiall, but in fact ontological – like an anamorphosis in the oblique gaze or voice of a finally scientific object of politics and psychoanalysis – love as encounter, and amorous aleatory lightness which is “so tragic”.

- III. Terminology in Dialectical Totalisation, Existentialism and its Works transferred to in fact Intelligibility in Being and Existence, even Arcs, sub-arcs and Journalism

In fact the outline is therefore – the ontic and ontological, but also ontological difference between the situation as being-there – flat being – and a being-there of a situation, as being-towards revolution or such ML terms which then is a difference between the flat situation and its ontological being or Being which is a Christian Upsurge which is Spiritual or in fact a Jewish revolution or even a Islamic revolt or mass revolt in Retamar and Fanon's sense – which depicts the scene of a man running in a geometric or even a generic procedure of forced and aligned

format to be heroism. Ontological difference captures the formal difference between an ontic and an ontological dimension again from the standpoint of a situation – when there is a Being which is a aleatory rupture or even Event in displacement to being-there which is finally love, Catastrophe the novel, develops this theme.

Journalism then sketches arcs, sub-arcs on crisis and all aspects of investigation, which is then Spinozanly integrated with different cuts which produces the fine balance – which can be called another ontological dimension.

Dialectics then is Open dialectics which compares the moment to its pre-destination and history which then accounts for the best narrative, which then shifts into lectures and topics – the term turning into a lecture forcing.

Apart from arcs, sketches, sub-arcs, sub-sketches, daily life and temporality therefore and even time which is finally abstract time on a watch or clock which is followed as arrowed then is finally other such geometric words like themes, variations, of jazz music, or even alignments, shift in that arrangement, bebop cuts and even cuts, and finally subjective political science and finally concentric circles, and literary themes and judgements which are protagonists, decisions – and that mathematical choice of independence which then is different figurations of mathematics as aligned or limited, relativist or dedicated.

All of this in complex ways arranged into the Encyclopaedia which then is formalism or formalization depending on the viewpoint which though intervenes in the guise of its destiny history, and Time as a meditation on Heidegger's disclosure of Being to a Dasein which is daily wise philosopher instead to a professional revolutionary and philosopher – the French fusion of militant and philosopher completed with a running wealth or running time – actually also passive – something like the fusion of Heidegger and Marx, even Badiou with Hegel to produce the syntactical movement of pure ontology as science, love, art and politics, but also theology, the lesser movement.

The fine edge of debating then is a series of moments of development of the arc – that in fact this work of philosophy – abstract section – Being-there and concrete section Existentialism and its Works then has an ontological conceptual exercise – A Draft all of which can be debated to be a formalism, formalization of the dialectic but as lived experience with a tenor in health and psychoanalysis as science especially the work of a difference between –

- A. Hegel (hundred simple determinations, in formalism contradictory)
- B. Marx (simple economic voluntarism to trade unionism)
- C. Kant (formalism in phonocentrism which is simple singular works or in fact a simple system of meta-formal or formalist failure to the

simple transcendental subject, idealism of a speculative limit not to be crossed or crossed in limit)

- D. Heidegger (formal nature in profound words and simple daily life compared but also producing a orientation called temporal as evident science of inquiry in simple terms, or even positive terms)
- E. Marxism and political extensions (without a philosophy, pure politics)
- F. French pure politics.
- G. Anglo-Saxon analytic
- H. Hegelian and Kantian fusion in Lacan.

Instead of all this a new counterpoint to each – a formal, formalist, formalism, or formalization of the above type to refute that one is simply an aleatory materialist.